

à Victor Maurel

LARMES MATERNELLES

Poem by M. C. Delines

Music by JULES MASSENET

N° 16

Assez lent. (quasi una marcia funebre)

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Assez lent. (quasi una marcia funebre)'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *pp*. The vocal part enters with the lyrics 'La guerre a fait une victime!' in a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady bass line and harmonic support for the vocal melody. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and phrasing slurs.

8^a bassa

8^a bassa

8^a bassa

8^a bassa

CHANT. *mf*

La guerre a fait une vic - ti - me!

mf
Je ne plaindrai

p
f

pas — le héros, Ni son a — mi le plus in — ti — me Qui n'en perdra pas son re —

dim.

— pos. Je ne plains pas mê — me sa fem — me: La fem — me se con —

p *cresc.* *più f* *dim.*

— so — le — ra. —

f *ff* *f*

mf *più f espressif.*

Et pour_tant il ex_iste une â - me, Une â - me qui se

dim.

sou_viendra, Se souvien_dra — jus - qu'à la tom - - - be.

cantabile. *p*

Un poco più lento. (sans trop de lenteur) Parmi nos pleurs in_dif - fé -

_rents, Hy - po_cri - tes ou — lé - gers, tombe U.ne lar - me

très expressif.

vraie, où le temps Ne peut rien: lar - me d'une
cédez un peu.

f *ff*

mè - re. Tout

a Tempo. *sauss retenir.* *dim.*

ff

poco rall. **Tempo 1°**

pas - se, excepté sa dou - leur.

p *f* *p* **Tempo 1°**

suivez.

mf *cresc.*

L'en - fant gi - sant au champ de guer - re

più f

Ne s'é - fa - ce - ra dans le cœur - Des - mè - res, aux - pa - ys lais -

sf cédez. a Tempo.

p sé - - es, Qu'au jour où les bran - ches baissé - es Du

Musical score for a vocal and piano piece. The vocal line (soprano) is written in treble clef with a key signature of one flat (B-flat). The lyrics are: "sau - le, qui pen - che le front, Au so - leil se re -". The tempo markings are "rall." and "Più lento.", and the dynamic marking is "f". The piano accompaniment is written in treble and bass clefs. The right hand features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, while the left hand plays a simpler bass line with eighth and sixteenth notes. The score is divided into measures by bar lines.

Musical score for a vocal part and piano accompaniment. The vocal line is in G major, 4/4 time, and features a melody with a crescendo and a forte (*ff*) dynamic. The piano accompaniment is in G major, 4/4 time, and features a melody with a crescendo and a forte (*ff*) dynamic. The lyrics "dres se - ront..." are written below the vocal line.